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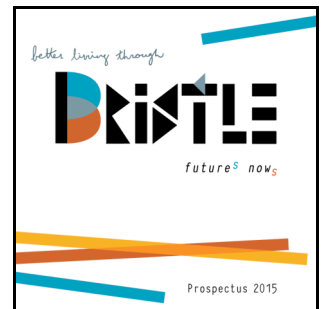
Myles Boisen

Cory Wright - reeds
 Murray Campbell - oboes & violin Randy McKean - reeds
 Lisa Mezzacappa - bass

(Download hi-res photos [here](#))



Bulletproof
 (Edgetone 2010)



Future(s) Now(s)
 (Queen Bee 2014)

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Led by Grass Valley reeds player/composer **Randy McKean**, Bristle also includes Oakland winds player/composer **Cory Wright**, Berkeley acoustic bassist **Lisa Mezzacappa** and Nevada City oboist and violinist **Murray Campbell**. Bristle plays McKean's and Wright's inventive, irreverent and sometimes outlandish compositions that de- and re-construct familiar musical genres and pillage the farthest corners of jazz past and present. Bristle has performed at venues throughout California and the Northwest, including San Francisco's Center for New Music, Seattle's Racer Sessions, the Eagle Rock Center for the Arts in LA, and Sacramento's In the Flow Festival.

Influenced by their individual work with Anthony Braxton, Henry Threadgill, Yusef Lateef and Joelle Leandre, the group began in 2009 when McKean invited Wright to form a group to play their original compositions; both share a love of traditional jazz and its experimental, creative offshoots. Mezzacappa was drafted to anchor the group on bass, and brought her formidable talents as composer and bandleader to the mix. The addition of Campbell, with his rare talent of doubling equally well on violin and oboes, gave the foursome an agile, elastic quality that influences the writing and performances of this drummerless quartet. Equally at home in both hushed concert halls and raucous clubs, Bristle seeks to mix the high and the low, the serious and the playful in one compelling package.

Press:
Future(s) Now(s) named one of the Top California Jazz Releases of 2014 by *KQED Arts'* Andrew Gilbert, & snagged shout-outs in *El Intruso's* Best of 2014 Survey

"No genre is safe from their predatory gene-splicing"
WFMU's Beware of the Blog

"Fresh, vibrant and unpredictable...pulling out the rug with outbursts of wild improv, abrupt changes in trajectory or gradual disintegration."
KZSU 90.1 FM

"This quartet doesn't quite sound like any other unit."
Downtown Music Gallery